

ЗОЛОТАЯ БИБЛИОТЕКА ПЕДАГОГИЧЕСКОГО РЕПЕРТУАРА  
GOLDEN LIBRARY OF PEDAGOGICAL REPERTOIRE

# СОЛЬНЫЕ ПАРТИИ SOLO PARTIES



ТЕТРАДЬ  
**5**  
BOOK

# Xylophone

## ALLEGRETTO

## АНДАНТИНО

E. Lemare

Е. Лемар

Musical score for Xylophone by E. Lemare, titled "ALLEGRETTO" and "АНДАНТИНО". The score is in 4/4 time and consists of four staves. The first staff begins with a 4-measure rest, followed by a melody starting on a half note G4. The dynamic marking is *mf*. The second and third staves continue the melody with various rhythmic patterns and slurs. The fourth staff concludes the piece with a final note and a fermata, marked with a dynamic of *f*.

## MARCH

## МАРШ

Elbel

Эльбель

Tempo di marcia

Musical score for Xylophone by Elbel, titled "MARCH" and "МАРШ". The score is in 2/4 time and consists of four staves. The first staff begins with a 4-measure rest, followed by a melody starting on a half note G4. The dynamic marking is *f*. The second staff continues the melody. The third staff features a melody with accents and a dynamic of *p*, with the lyrics "росо а росо" written below. The fourth staff concludes the piece with a dynamic of *crescendo*.

## THE HEDGEHOG

## ЕЖИК

D. Kabalevsky

Д. Кабалевский

Andantino

Musical score for Xylophone by D. Kabalevsky, titled "THE HEDGEHOG" and "ЕЖИК". The score is in 2/4 time and consists of two staves. The first staff begins with a melody starting on a half note G4, marked with a dynamic of *mf*. The second staff continues the melody, marked with a dynamic of *p*, and concludes with a dynamic of *mf*.

## Xylophone

## PIECE ПЬЕСА

B. Bartók

Б. Барток

Allegro ma non troppo

*p* scherzando

*mf*

*p*

*dim.* *p* *rit.* *f* *a tempo* *f*

## SAD SONG

## ГРУСТНАЯ ПЕСЕНКА

G. Butov

Г. БУТОВ

Largo

*mp*

*mf*

*f*

*f* *rit.* *a tempo* *Fine*

*f* *f* *mf* *Da capo ai Fine*

## NIGHT НОЧЬ

W. Air

У. Эр

Adagio

*pp*

*mf*

*pp*

*pp* *6* *rit.*

## Xylophone

## Я СИДЕЛА ЛИБО ДЕНЬ, ЛИБО ДВА

Russian Folk Song

Русская народная песня

Edited by N. Rimsky-Korsakov

Обработка Н. Римского-Корсакова

Animato

Musical score for 'Я СИДЕЛА ЛИБО ДЕНЬ, ЛИБО ДВА' in G major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *p* (piano). The second staff includes first and second endings, with the first ending leading to a repeat sign and the second ending concluding the piece.

## УЖ КАК ЗВАЛИ МОЛОДЦА

Russian Folk Song

Русская народная песня

Edited by N. Rimsky-Korsakov

Обработка Н. Римского-Корсакова

Animato

Musical score for 'УЖ КАК ЗВАЛИ МОЛОДЦА' in B-flat major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked *f* (forte). The second staff concludes the piece with a repeat sign.

## ЗАИНЬКА

Russian Folk Song

Русская народная песня

Edited by A. Gedike

Обработка А. Гедике

Allegro

Musical score for 'ЗАИНЬКА' in G major, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *mp* (mezzo-piano). The second staff is marked *f* (forte). The third staff includes a *rit.* (ritardando) marking and concludes with a *p* (piano) dynamic marking.

## OLD DANCE

## СТАРИННЫЙ ТАНЕЦ

D. Kabalevsky

Д. Кабалевский

Tempo di minuetto

Musical score for 'OLD DANCE' in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *mp* (mezzo-piano). The second staff is marked *f* (forte). The third staff is marked *p* (piano). The fourth staff concludes the piece.

## Xylophone

## WALTZ ВАЛЬС

Allegro

*mf*

*f*

*f*

*f*

## THE SMALL CUCKOO

Czech Folk Song

## КУКУШЕЧКА

Чешская народная песня

Edited by A. Komarovsky

Обработка А. Комаровского

Allegro moderato

*mf*

*p*

*mf* *p* *mf* *f* *mp*

*p*

## ANDANTE

## АНДАНТЕ

J. Haydn

И. Гайдн

*p*

# Xylophone

pp

sf p

f pp

p

pp

## WALTZ      ВАЛЬС

F. Lehar

из оперетты "Веселая вдова"

Ф. Легар

Tempo di valzer

mf

f

mf

8

Xylophone

THE ZHALEYKA

ЖАЛЕЙКА

Г. БУТОВ

G. Butov

Andante

MY WILD IRISH ROSE

МОЯ ДИКАЯ ИРЛАНДСКАЯ РОЗА

ОЛКОТ

Olkot

In tempo di valze-moderato

Xylophone

THEME AND VARIATIONS

ТЕМА С ВАРИАЦИЯМИ

G. Butov

Г. Бутов

Andante

MINUET

МЕНУЭТ

J. Haydn

И. Гайдн

Allegretto

Xylophone

FAREWELL, SUMMER

ПРОЩАЙ, ЛЕТО!

Folk Song

Народная песня

Vivo, giocoso

Musical score for 'Farewell, Summer' in 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. The melody starts with a mezzo-forte (mf) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melody with dynamics ranging from forte (f) to piano (p). The third staff concludes the piece with dynamics from mezzo-forte (mf) to piano (p).

POLKA

ПОЛЬКА

M. Glinka

М. Глинка

Allegro

Musical score for 'Polka' in 2/4 time. It consists of three staves. The first staff starts with a treble clef, a key signature of one flat (Bb), and a mezzo-piano (mp) dynamic. The melody is characterized by eighth-note patterns and includes accents. Dynamics range from mezzo-piano (mp) to forte (f). The piece concludes with a final chord.

NAIVETE

ПРОСТОДУШИЕ

M. Glinka

М. Глинка

Allegro

Musical score for 'Naivete' in 2/4 time. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a piano (p) dynamic. The melody features eighth-note patterns and includes dynamic markings such as forte (f), mezzo-forte (mf), and piano (p). The second staff includes tempo markings 'poco rit.' and 'a tempo'. The piece concludes with a first ending (1.) and a second ending (2. poco rit.) leading to a final forte (f) chord.

10  
Xylophone

THANKSGIVING SONG    БЛАГОДАРСТВЕННАЯ ПЕСНЯ

Moderato

*mf*  
*f*    *mf*    *f*  
*p*    *p*  
*mf*    *rit.*

LATVIAN POLKA    ЛАТЫШСКАЯ ПОЛЬКА

G. Butov

Г. Бутов

$\text{♩}$  Allegro

*f*  
*p*  
*Da capo al Fine*

ANDALUSIAN DANCE    АНДАЛУЗСКИЙ ТАНЕЦ

M. Glinka

М. Глинка

"Las Mollares"

Tempo di mazurka

*mf*    *f*

## Xylophone

*ff*

*dolce* *con garbo*

*p*

*mf*

*f*

*ff*

## MARCH МАРШ

G. Butov

Г. БУТОВ

♩ Tempo di marcia

*f*

1. 2.

1. 2.

*Trio*

*Fine*

♩

*Da capo al Fine*

## Xylophone

## WALTZ

## ВАЛЬС

from ballet "Sleeping Beauty"

из балета "Спящая красавица"

P. Tschaikovsky

П. Чайковский

Allegro moderato

4

cantabile

*p*

*crescendo*

*p*

*f*

## SCHERZINO

## ШУТОЧКА

V. Selivanov

В. Селиванов

Vivo leggiero

*mf*

*mp*

*ff*

*p*

*mp*

# Xylophone

*cresc.*

*poco a poco*

*f*

*poco rit.* *a tempo*

*ff* *mp*

*mf* *p*

*p*

*pp*

*morendo*

*ppp*

## GAVOTTE ГАБОТ

F. Gossec

Ф. Госсек

**Allegretto**

*p con grazia*

*mf*

## Xylophone

*p* *mf*  
*f* *p*  
*mf*  
*p*  
*f* *p*  
*f* *p*  
*p con grazia*  
*mf*  
*p* *mf*  
*f* *p* *ritard.*

## MINUET МЕНУЭТ

Tempo di minuetto

Г. БУТОВ

*f* *(pp)*

## Xylophone

Musical score for Xylophone, consisting of five staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: Dynamics include *mf* and *f*. Performance markings include accents and slurs.
- Staff 2: Dynamics include *f*. Performance markings include accents and slurs.
- Staff 3: Dynamics include *pp*. Performance markings include accents and slurs.
- Staff 4: Dynamics include *Fine* and *f (p)*. Performance markings include a first ending bracket and the word "Trio".
- Staff 5: Dynamics include *f*. Performance markings include first and second ending brackets, a repeat sign, and the instruction "Da capo al Fine".

## FOLK SONG MELODY

## НАРОДНАЯ МЕЛОДИЯ

Andante cantabile

Musical score for Folk Song Melody, consisting of seven staves. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: Dynamics include *mf*. Performance markings include a triplet of eighth notes and a slur.
- Staff 2: Dynamics include *f*. Performance markings include a slur and a dynamic marking of *dim. p*.
- Staff 3: Dynamics include *f*. Performance markings include a triplet of eighth notes and a slur.
- Staff 4: Dynamics include *f*. Performance markings include a slur.
- Staff 5: Dynamics include *mf*. Performance markings include a slur.
- Staff 6: Dynamics include *mf*. Performance markings include a slur.
- Staff 7: Dynamics include *cresc.* and *f*. Performance markings include a slur.

## Xylophone

## THE LITTLE ROUGH RIDER СМЕЛЫЙ НАЕЗДНИК

Piece from Jugend Album

Пьеса из "Альбома для юношества"

R. Schumaun

Р. Шуман

Allegro

mf sf sf sf mf sf sf p

## HUNTER'S CHORUS

## ХОР ОХОТНИКОВ

from the opera "Freischutz"

из оперы "Вольныйстрелок"

K. M. von Weber

К. М. фон Вебер

Vivo

f mf f p

772315 cresc. mf



## Xylophone

## THE DANCE ТАНЕЦ

A. Dargomyzhsky

А. Даргомыжский

Allegretto 


*mf*

*Fine p*

*mf*

*p*

*mf*

*p*

*mf*

*Da capo al Fine*

J. Haydn

## ALLEGRETTO АЛЛЕГРЕТТО

И. Гайдн

Allegro



*mf*

*f*

*mf*

*f*

Xylophone

TURKISH MARCH

ТУРЕЦКИЙ МАРШ

Music to the Play  
"The Athenian Ruins"

из музыки к пьесе  
"Афинские развалины"

L. van Beethoven

Л. ван Бетховен

Allegro

*p*

*p poco cresc.*

*f* *p*

*f*

*p* *f*

*ff*

*poco cresc.* *f*

*p*

*f* *p*

*p*

# Xylophone

sempre più *p*

*dim.* *pp*

This system contains three staves of music. The first staff features a melodic line with eighth and sixteenth notes, including a triplet. The second staff continues the melody with similar rhythmic patterns. The third staff shows a more complex rhythmic pattern with sixteenth notes and rests, ending with a *pp* dynamic marking.

## SCHERZINO СКЕРЦИНО

V. Zverev

В. Зверев

**Allegro, giocoso**

*p* *leggiere* *3* *3* *simile*

*cresc.*

*f* *mf*

*dim.* *cresc.*

*sub. f* *f*

*cresc.* *f* *p*

This system contains eight staves of music. It begins with a triplet of eighth notes marked *p* and *leggiere*. The tempo is **Allegro, giocoso**. The music features various dynamics including *f*, *mf*, *dim.*, *cresc.*, *sub. f*, and *p*. There are several slurs and accents throughout the piece. The score concludes with a final *p* dynamic marking.

## Xylophone

## TARANTELLA

## ТАРАНТЕЛЛА

D. Paliev

Д. Палиев

Allegro, giocoso

4

*mf*

*p*

*cresc.*

*mf* *f*

*mf*

*p*

*f*

4

5

## WALTZ

## ВАЛЬС

D. Paliev

Д. Палиев

Темп вальса

*mf*

*mp*

## Xylophone

Musical score for Xylophone, featuring eight staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *p*, *mp*
- Staff 5: *poco a poco dim.*
- Staff 6: *f*
- Staff 7: *p*, *cresc.*, *f*

## TAMBOURIN

## ТАМБУРИН

J. Ph. Rameau

Ж. Ф. Рамо

Vivace

Musical score for Tambourin, featuring three staves of music. The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *mp*
- Staff 3: *cre -*

# Xylophone

The musical score for Xylophone consists of 13 staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. The dynamics are as follows:

- Staff 1: *scendo* (under the first measure), *f* (under the first measure of the second system)
- Staff 2: *f* (under the first measure)
- Staff 3: *poco* (under the last measure)
- Staff 4: *a poco* (under the first measure), *diminuendo* (under the first measure of the second system)
- Staff 5: *p* (under the last measure)
- Staff 6: *f* (under the first measure)
- Staff 7: *f* (under the first measure)
- Staff 8: *f* (under the first measure)
- Staff 9: *dim.* (under the first measure of the second system), *p* (under the last measure)
- Staff 10: *cresc.* (under the first measure), *f* (under the first measure of the second system)
- Staff 11: *f* (under the first measure)
- Staff 12: *f* (under the first measure)
- Staff 13: *f* (under the first measure)

Xylophone

MUSICAL MOMENT

МУЗЫКАЛЬНЫЙ МОМЕНТ

F. Schubert

Ф. Шуберт

*Brio* 2

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*pp*

*f*

*pp*

*mf* *dim.*

*p*

*morendo*

*pp* *ppp*

# Xylophone

## SCHERZINO

## СКЕРЦИНО

E. Kosenko

Е. Косенко

Allegro

The musical score is written for Xylophone in 3/4 time, marked Allegro. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), includes a triplet of eighth notes.
- Staff 2: *p* (piano).
- Staff 3: *mf* (mezzo-forte) and *f*.
- Staff 4: *p*.
- Staff 5: *f*.
- Staff 6: *p*.
- Staff 7: *mf*.
- Staff 8: *p*.
- Staff 9: *pp* (pianissimo) and *ppp* (pianississimo).

# Xylophone

## ROLKA      ПОЛЬКА

M. Balakirev

М. Балакирев

*Allegretto*

*p* *f*

*rit.* *a tempo*

*poco dim.* *p*

*mf*

*f* *p*

*f* *p*

*f* *rit.*

*ff* *a tempo*

*p* *mf*

*Coda*

*mf* *poco a poco dim.*

*poco rit.*

Detailed description of the musical score: The score is written for xylophone in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The first staff starts with a piano (*p*) dynamic and a series of eighth notes, followed by a crescendo to a forte (*f*) dynamic. The second staff includes a 'rit.' (ritardando) marking and returns to 'a tempo'. Dynamics range from *poco dim.* to *p*. The third staff features a quintuplet (*5*) and a mezzo-forte (*mf*) dynamic. The fourth staff has another quintuplet (*5*) and dynamics of *f* and *p*. The fifth staff continues with *f* and *p* dynamics. The sixth staff has a *f* dynamic. The seventh staff includes a 'rit.' marking and a fortissimo (*ff*) dynamic with triplet (*3*) markings. The eighth staff returns to 'a tempo' with a piano (*p*) dynamic and a quintuplet (*5*). The ninth staff is marked 'Coda' and features a mezzo-forte (*mf*) dynamic. The tenth staff continues with *mf* and 'poco a poco dim.' markings. The eleventh staff has a 'poco rit.' marking. The final staff concludes with a *poco rit.* marking and a final chord.

# Xylophone

## RONDO РОНДО

Г. БУТОВ

G. Butov

*Allegro moderato*

*mf*

*f(p)*

*mf*

*f*

*mf*

*f*

*mf*

*rit.*

*f*

## POLKA ПОЛЬКА

Г. БУТОВ

G. Butov

*Allegro*

*f*

3 3

## Xylophone

1. *mf* *f* *sp* *c r e s*

2. *f*

*c e n d o*

*f*

Da capo al Fine

**ГОРАК ГОПАК**  
из оперы "Сорочинская ярмарка"

M. Musorgsky

М. Мусоргский

Allegretto scherzando

*mf* *sf* *p* *p* *cresc.* *f* *f*

*poco allarg.* *ff*

# Xylophone

a tempo

The musical score for Xylophone consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a dynamic of *p* (piano) and a *sf* (sforzando) marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate throughout, with *sf* and *f* (forte) markings appearing frequently. A *mf* (mezzo-forte) marking is used in the fourth staff, and a *p* marking appears in the sixth staff. Crescendo markings (*cresc.*) are used in the seventh, ninth, and eleventh staves. The score concludes with a *ff* (fortissimo) marking in the twelfth staff.

## Xylophone

## WHIPPING TOP

## ВОЛЧОК

D. Paliev

Д. Палиев

**Allegretto**

*mf*

*cresc.*

*mf* *Fine*

*cresc.*

*f* *mf*

*f*

*Da capo al Fine*

W. A. Mozart

## RONDO

## РОНДО

В. А. Моцарт

**Allegretto**

*mf*

*f*

## Xylophone

Musical score for Xylophone, page 31. The score consists of 12 staves of music in treble clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, *p*, and *cresc.* are used throughout. A double bar line with repeat dots is present at the end of the first staff.

## Xylophone

Musical score for Xylophone, consisting of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). The second staff has a *f* dynamic and a *p* (piano) dynamic. The third staff has a *f* dynamic. The fourth staff has a *meno f* (meno-forte) dynamic and a *f* dynamic.

## RUSSIAN FOLK DANCE

## РУССКИЙ ПЕРЕПЛЯС

G. Butov

Г. БУТОВ

Musical score for Russian Folk Dance, consisting of seven staves. The tempo is marked **Presto** and the time signature is 2/4. The score includes a 4-measure rest, a 6-measure rest, and a section marked with a double bar line and a symbol resembling a stylized 'S' or '8'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with accents (>) and slurs. The final staff ends with an 8-measure rest and a *p* (piano) dynamic.

# Xylophone

Meno mosso

*f* Fine *mf*

*mf*

*f* *f*

*p* *ff*  
Da capo al Fine

Detailed description: This musical score for xylophone consists of five staves. The first staff begins with a series of eighth-note patterns. The second staff is marked 'Meno mosso' and includes a '4' above a bar line, followed by a '3' below a triplet. Dynamics include *f* Fine and *mf*. The third staff has a '4' above a bar line and a '3' below a triplet, with a *mf* dynamic. The fourth staff features an '8' above a bar line, a '3' below a triplet, and a '2' above a bar line, with dynamics *f* and *f*. The fifth staff starts with a '3' below a triplet, followed by a '2' above a bar line, and ends with a double bar line and a repeat sign. Dynamics include *p* and *ff*, with the instruction 'Da capo al Fine' at the end.

## GALOP

## ГАЛОП

G. Butov Г. БУТОВ

Vivo

*mf*

*p*

*f*

*f*

Detailed description: This musical score for Galop is in 2/4 time and consists of five staves. It begins with a 'Vivo' tempo marking and a '2/4' time signature. The first staff has an '8' above a bar line and a *mf* dynamic. The second staff has a *p* dynamic. The third and fourth staves both begin with a *f* dynamic. The fifth staff ends with a *f* dynamic.

# Xylophone

*p* *f*

*p* *f*

*f* *Fine* *mf*

*mf*

*mf* *f* *p* *f*

8

*Da capo al Fine* *ff*

8

*p*

*p*

*mp* *f*

## Snare Drum

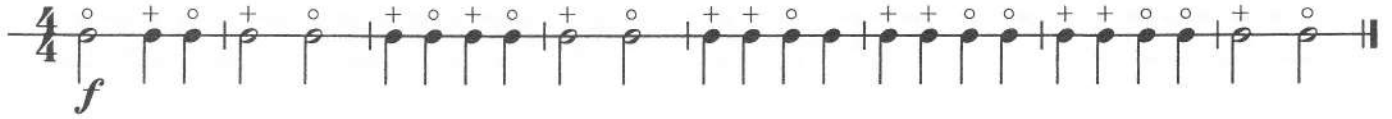
## BELLS RINGING

## ЗВОНЯТ КОЛОКОЛА

Ukrainian Folk Song

Украинская народная песня

Moderato



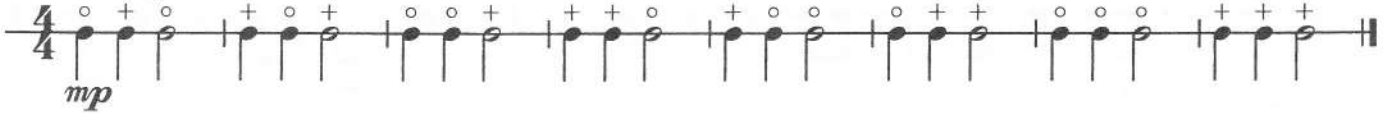
## A CORNFLOWER

## ВАСИЛЕК

A Children's Song

Русская народная песня

Tranquillo



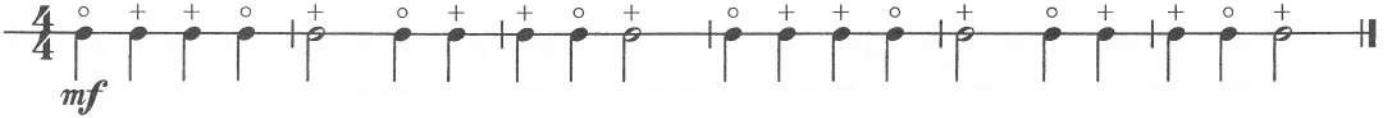
## LITTLE BUNNY'S WALKING IN THE GARDEN

## ХОДИТ ЗАЙКА ПО САДУ

Russian Folk Song

Русская народная песня

Tranquillo



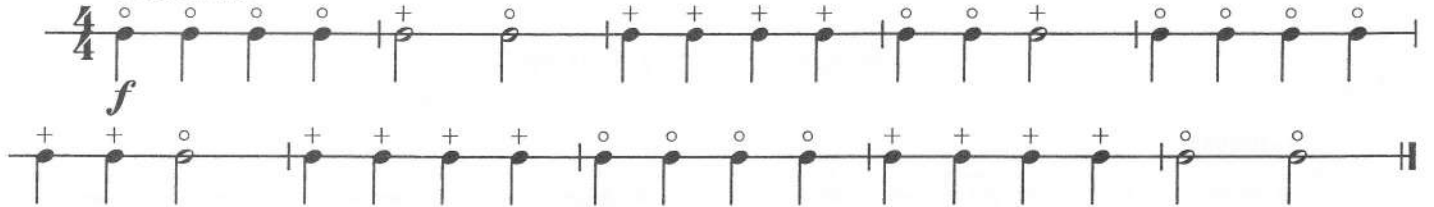
## MAGPIE THE THIEF

## СОРОКА - ВОРОВКА

Ya. Stepovoy

Я. Степовой

Moderato



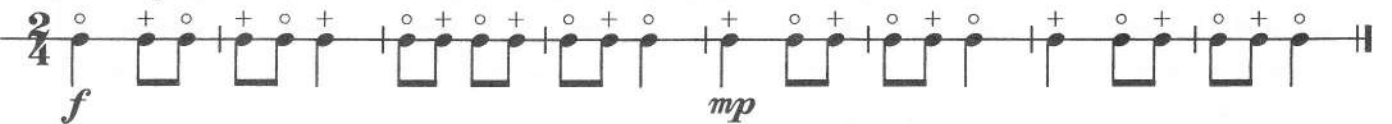
## LADUSHKY

## ЛАДУШКИ

Russian Folk Song

Русская народная песня

Tranquillo



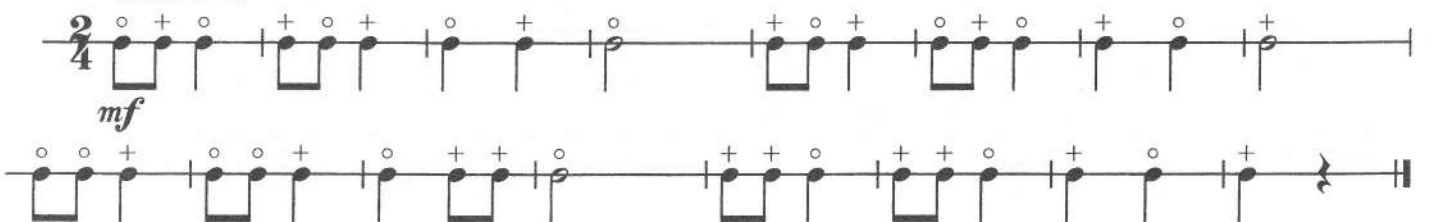
## THE TOY BEAR

## ИГРУШЕЧНЫЙ МЕДВЕЖОНОК

An English Folk Song

Английская народная песня

Moderato



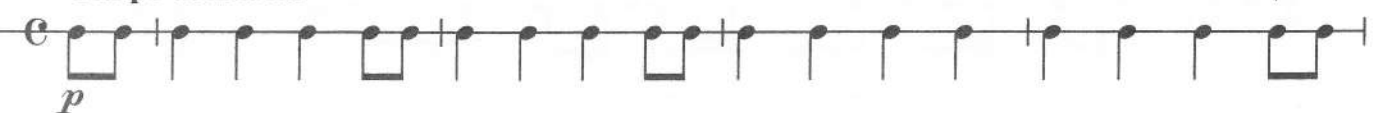
## MARCH

## МАРШ

D. Schostakowisch

Д. Шостакович

Tempo di marcia



## Snare Drum

Four staves of snare drum notation. The first staff starts with a *mf* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff starts with a *mf* dynamic. The notation consists of rhythmic patterns of eighth and sixteenth notes with stems pointing up and down.

## I ON A VIOLIN PLAY Я НА СКРИПОЧКЕ ИГРАЮ

A. Filippenko

А. Филиппенко

Vivo. Leggiero

Two staves of snare drum notation in 2/4 time. The first staff starts with a *f* dynamic. The notation features a rhythmic pattern of eighth notes with stems pointing up and down, and some notes marked with a plus sign (+) above them.

## POLKA ПОЛЬКА

A. Borodin

А. Бородин

Giacoso

Two staves of snare drum notation in 2/4 time. The first staff starts with a *mf* dynamic. The notation features a rhythmic pattern of eighth notes with stems pointing up and down, and some notes marked with a plus sign (+) above them. There are first and second endings indicated by brackets and repeat signs.

## YANKA ЯНКА

Belorussian polka

Белорусская полька

Giacoso. Leggiero

Two staves of snare drum notation in 2/4 time. The first staff starts with a *mf* dynamic. The notation features a rhythmic pattern of eighth notes with stems pointing up and down, and some notes marked with a plus sign (+) above them.

## ETUDE ЭТЮД

J. Berkovich

И. Беркович

Moderato

One staff of snare drum notation in 2/4 time. The notation starts with a *mf* dynamic and features a rhythmic pattern of eighth notes with stems pointing up and down, and some notes marked with a plus sign (+) above them.

### Snare Drum

Two staves of snare drum notation. The first staff begins with a dynamic marking of *p* (piano) and features a series of eighth notes with '+' symbols above them. The second staff continues the pattern with a dynamic marking of *mf* (mezzo-forte) and includes a crescendo hairpin.

### THE ESTONIAN DANCE

### ЭСТОНСКИЙ ТАНЕЦ

Two staves of snare drum notation for 'The Estonian Dance'. The first staff is marked *Andantino* and *p* (piano). The second staff is marked *Vivo* and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots.

### HUMORESQUE

### ЮМОРЕСКА

L. Mozart

Л. Моцарт

Three staves of snare drum notation for 'Humoresque' by L. Mozart. The tempo is marked *Allegretto*. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a dynamic marking of *p* (piano). The piece ends with a double bar line.

### CHEERFUL BOYS

### ВЕСЕЛЫЕ РЕБЯТА

A. Zhilinsky

А. Жилинский

Three staves of snare drum notation for 'Cheerful Boys' by A. Zhilinsky. The tempo is marked *Moderato*. The first staff begins with a dynamic marking of *p* (piano). The second staff includes a dynamic marking of *mf* (mezzo-forte). The third staff includes a dynamic marking of *f* (forte) and the instruction *Fine*. The piece concludes with a double bar line, a repeat sign, and the instruction *Da capo al Fine*.

### HEY, YOU GIRL

### ОЙ, ТЫ ДИВЧИНА

Ukrainian Folk Song

Украинская народная песня

Two staves of snare drum notation for 'Hey, You Girl' (Ukrainian Folk Song). The tempo is marked *Moderato*. The first staff begins with a dynamic marking of *mf* (mezzo-forte). The second staff includes first and second endings, marked '1.' and '2.', and concludes with a double bar line.

Snare Drum

KRAKOVIAK

КРАКОВЯК

K. Lonshan-Drushkevichev

К. Лоншан-Друшкевичев

Allegro

Musical notation for Krakoviak, Snare Drum. It consists of three staves. The first staff begins with a 2/4 time signature, a dynamic marking of *f*, and a tempo marking of *Allegro*. The notation includes various rhythmic patterns with accents and dynamic markings such as *mf*.

THE SMOLL DRUMMER

МАЛЕНЬКИЙ БАРАБАНЩИК

Kh. Wohlfahrt

Х. Вольфарт

Moderato

Musical notation for The Smoll Drummer, Snare Drum. It consists of five staves. The first staff begins with a 2/4 time signature, a dynamic marking of *f*, and a tempo marking of *Moderato*. The notation includes various rhythmic patterns with accents and dynamic markings such as *p* and *cresc.*

FIRST STEPS

ПЕРВЫЕ ШАГИ

G. Butov

Г. Бутов

Moderato

Musical notation for First Steps, Snare Drum. It consists of four staves. The first staff begins with a common time signature (C), a dynamic marking of *mf*, and a tempo marking of *Moderato*. The notation includes various rhythmic patterns with accents and dynamic markings such as *f* and *p*.

# Snare Drum

mf mf mf mf mp

f 3 3 3 3 3 3

mf 3 3 3 3 f 5

f

## RODEO

## РОДЕО

G. Butov

Г. БУТОВ

**Allegretto**

f p f

p rit. a tempo mf poco a poco crescendo

accelerando

Fine f

mp

poco a poco crescendo

Da capo al Fine

Snare Drum

**KOCHARI**  
*Armenian Folk Dance*

**КОЧАРИ**  
*Армянский народный танец*

E. Khosrovian

Е. Хосровян

**Vivo**

**HUNTING FOR THE BUTTERFLY**

**ОХОТА ЗА БАБОЧКОЙ**

I. Jordan

И. Иордан

**Vivo**

**THE LITTLE JUGGLER**

**МАЛЕНЬКИЙ ЖОНГЛЕР**

D. Kabalevsky

Д. Кабалевский

**Leggiero, scherzoso**

# Snare Drum

D. Kabalevsky  
Allegro

## CLOWNS

## КЛОУНЫ

Д. Кабалевский

*mf*

*p*

*cresc.*

*f*

D. Kabalevsky  
Tempo di marcia

## MARCH

## МАРШ

Д. Кабалевский

*f*

3

3

3

3

3

3

3

R. Schumann  
Bravura

## SOLDIERS MARCH

## МАРШ

Р. Шуман

*f*

*f*

*f*

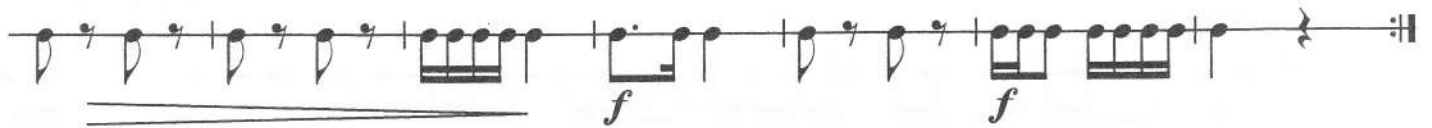
*f*

3

3

3

## Snare Drum



## THE LITTLE ROUND'S RIDER    СМЕЛЫЙ НАЕЗДНИК

R. Schumann

Р. Шуман

Allegro ♩ = 132

Musical notation for "The Little Round's Rider" by R. Schumann, showing a snare drum part with dynamics *mf* and *f*.

## AN ORIENTAL DANCE

## ВОСТОЧНЫЙ ТАНЕЦ

G. Butov

Г. БУТОВ

Allegro 2

senza sord.

Musical notation for "An Oriental Dance" by G. Butov, showing a snare drum part with dynamics *p(f)*, *f(p)*, *mf*, *f(p)*, *f*, and *p*.

# Snare Drum

## THE TOY SOLDIERS MARCH    МАРШ ДЕРЕВЯННЫХ СОЛДАТИКОВ

P. Tchaikovsky

П. Чайковский

Moderato

## LITTLE MICES    МЫШКИ

A. Zhilinsky

Ж. Жилинский

Vivo. Giocoso

Snare Drum

Musical notation for the first piece, featuring a snare drum staff with notes and rests. Dynamics include *f* and *pp*. A hairpin indicates a crescendo.

THE SMALL GREY KITTY    МАЛЕНЬКАЯ СЕРАЯ КОШЕЧКА

G. Manén

X. Мане

**Duramente** ♩ = 126

Musical notation for 'The Small Grey Kitty' in 2/4 time. Dynamics include *mp*, *cresc.*, *f*, *dim.*, *mp*, *f*, *ff*, *sub. f*, *mp*, *p*, *cresc.*, *mf*, *f*, *p*, *mp*, *cresc.*, *f*, and *ff*. It includes triplets and various articulations.

DOG AND CAT    ПЕС И КОТ

G. Manén

X. Мане

**Giocoso** ♩ = 69

Musical notation for 'Dog and Cat' in 2/4 time. Dynamics include *f*, *dim.*, *p*, *cresc.*, *f*, *dim.*, *poco accel.*, *p*, *sub. f*, *sub. f*, *molto ritmico*, and *mp*. It includes triplets and various articulations.

### Snare Drum

Tempo I

*cresc.* 3 3 3 *f*

*p* *cresc.* *mf* *p*

*cresc.* *mp* *mf* 3 3 3 *p*

*ff* *p* *mf* 3 3 *ff* *mf*

### HOBBY-HORSE PLAYING

### ИГРА В ЛОШАДКИ

P. Tschaikovsky

П. Чайковский

Presto

*p*

*mf*

*mf*

*p*

*p*

*mp*

*mf*

*pp*

# ПЯТЬ ПЬЕС FIVE PIECES

G. Butov

Г. БУТОВ

## I ELLY ЭЛЛИ Polka Польшка

**Allegretto**  
*mf*

*Fine*

**Tempo di valzer**

*Da capo al Fine*

## II TOTOSHKA'S SONG ПЕСЕНКА ТОТОШКИ

**Allegro**  
*f*

*f* *mp* *cresc.* *dim.* *p* *mp* *cresc.* *f* *ff*

## III STRASHILA СТРАШИЛА

**Allegro**  
*f*

# Snare Drum

Snare drum notation for the first section, consisting of seven staves. The notation includes various rhythmic patterns with dynamic markings: *mp*, *cresc.*, and *f*. There are also symbols for a section change (S) and a repeat sign (||:). The patterns consist of quarter and eighth notes, some with accents or specific articulation marks.

## IV

### THE IRON WOOD-CUTTER

### ЖЕЛЕЗНЫЙ ДРОВОСЕК

Moderato

Musical notation for 'THE IRON WOOD-CUTTER' in 12/8 time, consisting of five staves. The tempo is marked 'Moderato'. The notation includes dynamic markings: *mf* and *f*. The music features a mix of quarter and eighth notes with various articulation marks and slurs. The piece concludes with a double bar line.

Snare Drum

V  
THE LION JEB

Moderato

*p* <sup>3</sup> *mp* *mp* <sup>3</sup> *mf* *mf* <sup>3</sup> *f* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>  
*p* <sup>3</sup> *mp* *mp* <sup>3</sup> *mf* *mf* <sup>3</sup> *f* <sup>3</sup> <sup>3</sup>  
*mp* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> *dim.* <sup>3</sup> <sup>3</sup>  
*mp* <sup>3</sup> <sup>3</sup> *f*  
<sup>3</sup> <sup>3</sup> *dim.* <sup>3</sup> <sup>3</sup>

MARCH MARCH

S. Prokofiev

С. Прокофьев

Tempo di marcia

<sup>2</sup>  
*p* *mf* *p*  
*mf*  
<sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>  
*f* <sup>3</sup> <sup>3</sup>

## Snare Drum

*p* *mf*  
*sp* *p*  
*sp* *mf* *f*  
*p*  
*f*

## A VARIETY DANCE

## ЭСТРАДНЫЙ ТАНЕЦ

E. Nevin

Е. Невин

$\frac{4}{4}$  *mf*  
 3 3  
 3 3  
 3 3  
 3 3  
 3 3 3 3

# Snare Drum

Snare drum notation for the first section. It consists of five staves of music. The first staff begins with a treble clef and a common time signature. The music features eighth and sixteenth notes, with some notes marked with accents (>). The second staff includes a triplet of eighth notes. The third staff starts with a dynamic marking of *f* and contains several triplet markings. The fourth staff continues with triplet markings and ends with a dynamic marking of *p*. The fifth staff concludes the section with a double bar line.

## MARCH

## МАРШ

G. Butov

Г. БУТОВ

Snare drum notation for the 'MARCH' section. It begins with a snare drum symbol and the tempo marking 'Moderato'. The first staff starts with a dynamic marking of *mf* and includes a five-measure rest. The second staff features a first ending bracket. The third staff includes a second ending bracket and a dynamic marking of *f*. The fourth staff contains several triplet markings and a dynamic marking of *p*. The fifth staff features sixteenth-note patterns with dynamic markings of *p* and *mf*. The sixth staff continues with sixteenth-note patterns and dynamic markings of *p* and *mf*. The seventh staff concludes with a double bar line and a dynamic marking of *mf*. The section ends with a double bar line, a repeat sign, and the instruction 'Da capo al Fine'.

ENTRECHATS

АНТРАША

J. M. Depelsenaire  
Andantino

Ж. М. Депельснер

The musical score is written for a snare drum in 2/4 time, marked Andantino. It consists of two sections: ENTRECHATS and АНТРАША. The score is written on ten staves. The first staff begins with a snare drum symbol and a 2/4 time signature. The tempo is marked Andantino. The first section, ENTRECHATS, starts with a dynamic marking of *mf*. The second section, АНТРАША, begins with a dynamic marking of *p*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also articulation marks such as accents and slurs. The score concludes with a final double bar line and a snare drum symbol.

# ТЕТРАДЬ 5 / BOOK 5

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МУЗЕЙ МУЗЫКАЛЬНОЙ КУЛЬТУРЫ  
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