

ЮНОМУ СКРИПАЧУ

3 – 5 КЛАССЫ
ДЕТСКОЙ
МУЗЫКАЛЬНОЙ
ШКОЛЫ

ИЗБРАННЫЕ ЭТЮДЫ

ДЛЯ СКРИПКИ



Ю Н О М У С К Р И П А Ч У

3 – 5 К Л А С С Ы
Д Е Т С К О Й
М У З Ы К А Л Ь Н О Й
Ш К О Л Ы

ИЗБРАННЫЕ
ЭТЮДЫ

ДЛЯ СКРИПКИ

Москва
КИФАРА

1996

ББК 85.955.4
И 11

Составитель К. ФОРТУНАТОВ

И 5207050000—107 Без объявл.
220(83)—96

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ПОДГОТОВИТЕЛЬНЫЕ УПРАЖНЕНИЯ

3

Сравнительное положение пальцев левой руки в первой, второй и третьей позициях.

Первая позиция

1

А. КОМАРОВСКИЙ. Т. II

Moderato (Умеренно)

Вторая позиция

Третья позиция

*То же в си мажоре

**То же в ре-бемоль мажоре

Первая позиция

2

Andantino (Плавно)

Вторая позиция

Третья позиция

ВТОРАЯ ПОЗИЦИЯ

1

А. КОМАРОВСКИЙ

Allegretto (Довольно скоро)

2

К. МОСТРАС. Т. I, № 1

Moderato (Умеренно)

3

Ф. РИС

Allegro (Скоро)

*См. также варианты штрихов к этюду № 10.

4

А. КОМАРОВСКИЙ. Т. II, № 5

Allegro moderato (Умеренно скоро)

mf

f

mf

f

Конец

Кц.

f

p

f

Кц.

p

mf

f

С начала до слова «Конец»

5

К. МОСТРАС. Вып. II, № 5

Andantino (Неторопливо)

mf

f

6

p

f

poco rit. a tempo

mf

f

p

6

Allegretto (Оживленно)

А. КОМАРОВСКИЙ. Т. II, № 6

mf

cresc.

f

mf

rit. a tempo

rit. a tempo

f

Sop moto (Подвижно)

I поз.

tr

II поз.

attacca

Вариация

I поз.

tr В.п. дегаше

II поз.

tr

ТРЕТЬЯ ПОЗИЦИЯ

9

А. КОМАРОВСКИЙ. Т. II, № 16

Moderato (Умеренно)

10

Ф. РИС

Moderato (Умеренно)

Штриховые варианты:*

*См. также варианты штрихов к этюду № 3.

Allegretto (Довольно скоро)

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto (Довольно скоро)'. The dynamics range from mezzo-forte (*mf*) to piano (*p*). The piece includes several ornaments, such as grace notes and mordents, and is marked with various fingerings (1, 0, 1, 2, 0, 3) and breath marks (b). The score concludes with a double bar line and a final chord.

Allegro (Скоро)

mf В.п. дегаше

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is characterized by a steady eighth-note rhythm. Fingerings are indicated by numbers 0, 1, and 2 above the notes. A dynamic marking of *mf* is present at the beginning. A checkmark is placed above the fifth staff. The piece concludes with a double bar line and a final note.

Штриховые варианты:

This section provides ten alternative stroke variations for the eighth-note pattern. Each variation is numbered from 1 to 10 and includes specific fingering or bowing instructions:

- 1: Standard fingering.
- 2: Similar to 1, with a different bowing direction.
- 3: Similar to 1, with a different bowing direction.
- 4: Similar to 1, with a different bowing direction.
- 5: Similar to 1, with a different bowing direction.
- 6: Similar to 1, with a different bowing direction.
- 7: Similar to 1, with a different bowing direction.
- 8: Similar to 1, with a different bowing direction.
- 9: Similar to 1, with a different bowing direction.
- 10: Similar to 1, with a different bowing direction.

Moderato (Умеренно)

The musical score consists of 12 staves of music in a single system. The key signature has two sharps (F# and C#), and the time signature is common time (C). The piece is marked "Moderato (Умеренно)".

- Staff 1:** Starts with a dynamic marking of *mf*. It features a melodic line with slurs and fingerings (1, 4, 2, 4, 3, 4, 1). A circled "4" and a circled "2" are present below the staff.
- Staff 2:** Continues the melodic line with slurs and fingerings (1, 4, 3, 1, 0).
- Staff 3:** Continues the melodic line with slurs and fingerings (0, 2, 4).
- Staff 4:** Continues the melodic line with slurs and fingerings (2, 4, 4). A dynamic marking of *ff* is present, along with the instruction "[2-й раз P]".
- Staff 5:** Continues the melodic line with slurs and fingerings (2, 2, 2, 4, 0, 4). A dynamic marking of *ff* is present.
- Staff 6:** Continues the melodic line with slurs and fingerings (1, 3, 4). A dynamic marking of *rit.* is present.
- Staff 7:** Continues the melodic line with slurs and fingerings (4, 4, 4, 3). A dynamic marking of *a tempo* is present.
- Staff 8:** Continues the melodic line with slurs and fingerings (1, 0).
- Staff 9:** Continues the melodic line with slurs and fingerings (3, 4).
- Staff 10:** Continues the melodic line with slurs and fingerings (1, 4).
- Staff 11:** Continues the melodic line with slurs and fingerings (1, 4).
- Staff 12:** Continues the melodic line with slurs and fingerings (2, 4, 1).

14

Штрихи: деташе и мартле

Ф. РИС

Allegro vivo (Скоро, оживленно)

mf деташе

107

СМЕНА ПОЗИЦИЙ

Четыре основных вида переходов

I вид: смена позиций во время звучания открытой струны

15

I - III позиции

А. КОМАРОВСКИЙ. Т. II, № 26

Risoluto (Решительно)

f

ff

16

А. КОМАРОВСКИЙ. Т. II, № 24

Moderato (Умеренно)

p певуче

mf

p

f

p

rit.

a tempo

f

rit.

1. 1 0 3 2 4 3 2 1 4 3

2. rit. 2 1 3 2 1 4 3

I - II позиции

Moderato (Умеренно)

А. КОМАРОВСКИЙ. Т. II, № 8

mf *cresc.* *mp* *cresc.* *Конец* *f*

18

От знака ♩ до слова «Конец»

I - III позиции

Allegro moderato (Умеренно скоро)

Ф. ВОЛЬФАРТ - А. ШПОНЕР. Соч. 74, № 33

mf *p* *p* *f*

Ф. ВОЛЬФАРТ - А. ШПОНЕР. Соч. 74, № 35

Allegro (Скоро)

Allegro moderato (Умеренно скоро)

Ф. ВОЛЬФАРТ – А. ШПОНЕР. Соч. 74, № 30

The musical score consists of ten staves of music, all in treble clef and G major. The tempo is marked 'Allegro moderato (Умеренно скоро)'. The first staff begins with a dynamic marking of *mf*. The music is characterized by flowing, melodic lines with frequent slurs and various fretting techniques indicated by numbers 0, 1, 2, 3, 4, and 5. The notation includes many beamed eighth and sixteenth notes, often with grace notes. The piece concludes with a final cadence on the tenth staff.

и т. д.

23

Скольжение пальца на полутон

А. КОМАРОВСКИЙ

Allegro (Скоро)

The musical score consists of ten staves of music in treble clef, 6/8 time. The first staff begins with a dynamic marking of *mf*. The piece is characterized by intricate fingerings and slurs, including many triplets and sixteenth-note patterns. The key signature changes from one flat to two flats. The final staff concludes with a dynamic marking of *f* and a fermata over the final chord.

Moderato (Умеренно)

III вид: переходы вверх с нижележащего пальца на вышележащий (1-2, 1-3, 1-4, 2-3, 2-4, 3-4)
и переходы вниз с вышележащего пальца на нижележащий (2-1, 3-1, 4-1, 3-2, 4-2, 4-3)

25

I - III позиции

Allegretto (Довольно скоро)

А. КОМАРОВСКИЙ, Т. II, № 28

Andante (Неторопливо)

The musical score is written for a single melodic line on a treble clef staff, with a piano accompaniment on a bass clef staff. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Andante (Неторопливо)'. The score is divided into six systems, each with two staves. Dynamics include *p* (piano), *dolce* (softly), *mf* (mezzo-forte), and *cresc.* (crescendo). Fingering is indicated by numbers 1, 2, 3, 4, and 0. The piece ends with a double bar line.

Этюд с применением I, II, III видов переходов

Ф. ВОЛЬФАРТ. Соч. 45, № 47

Andante cantabile (Неторопливо, певуче)

1. *mp*

1. *mf* *mp*

2. *mf*

3. *mf*

1. 2. *rit.* *a tempo*

cresc. *f*

IV вид: переходы вверх с вышележащего пальца на нижележащий (2-1, 3-2, 4-3, 3-1 и т. д.) 23
и переходы вниз с нижележащего пальца на вышележащий (1-2, 1-3, 1-4, 2-3 и т. д.)

28

Е. ГНЕСИНА. Т. II, № 2

Allegretto (Довольно скоро)

Exercise 28 consists of three staves of music in G major, 3/4 time. The first staff begins with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a box. The piece features a variety of fingerings (1, 2, 3, 4, 0) and slurs across the strings. The second and third staves continue the melodic and technical patterns, ending with a final chord.

29

Е. ГНЕСИНА. Т. II, № 5

Allegretto (Довольно скоро)

Exercise 29 consists of three staves of music in G major, 3/4 time. It features a mix of eighth and sixteenth notes with various fingerings (1, 2, 3, 4, 0) and slurs. The first staff starts with a triplet of eighth notes. The second and third staves continue the piece, with the third staff ending with a final chord and a small '(3 4)' marking below it.

30

Е. ГНЕСИНА. Т. II, № 16

Allegretto (Довольно скоро)

Exercise 30 consists of four staves of music in G minor, 3/4 time. The piece is characterized by frequent slurs and various fingerings (1, 2, 3, 4, 0) across the strings. The first staff begins with a triplet of eighth notes. The second and third staves feature more complex rhythmic patterns and slurs. The fourth staff concludes the exercise with a final chord.

Moderato (Умеренно)

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Moderato (Умеренно)'. The score includes various guitar techniques such as arpeggios, slurs, and fingerings. A first ending bracket is at the top, and a second ending bracket is in the lower middle. The piece concludes with a 'rit.' (ritardando) marking.

32

Натуральные (октавные) флажолеты

А. КОМАРОВСКИЙ. Т. II, № 21

Allegretto (Оживленно)

mf

p

mf

p

mf

p

rit. f

a tempo

mf

f

33

Смена позиций с применением натуральных флажолетов

Allegretto (Оживленно)

Е. ГНЕСИНА. Т. II, № 15

mf

И Т. Д.

rit.

(2)

ЭТЮДЫ В ТРЕХ ПОЗИЦИЯХ

Различные виды техники

34

Ш. БЕРИО. Школа

Allegro moderato (Умеренно скоро)

III поз.

полу
1 3 0 2

III поз.

III поз.

III поз.

В. п.

35

Группетто (∞) и штрих мартле

Ф. ВОЛЬФАРТ. Соч. 45, № 37

Risoluto (Решительно)

mf мартле

tr дегаше

Конец

С начала до слова «Конец»

Варианты:

Allegro (Скоро)

II - III позиции

Ф. ВОЛЬФАРТ. Соч. 47, № 49

1 2 3 3 4 2 0 2 4 2 2 3 1 0 1 3

II поз.

2 0 2 1 3 2

2 4 2 0 2 4

2 1 2 3 1 0 1 2 1

III поз.

0 3 1 3 2 4

2 0 1 4

0 4 4

0 0 0

0 rit. 3 2 a tempo 4 2 0 2 4 2 sf sf

2 3 1 0 1 3 2 1

III поз.

1 3 0 2 0 3

1 3 0 0 3 1 3 1 3 1

В нескором темпе – штрих короткое деташе,
в скором темпе – штрих согийе.

Г. КАЙЗЕР. Соч. 20, № 19

Allegro (Скоро)

The musical score consists of ten staves of music in a single system. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro (Скоро)'. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various musical notations such as accents, slurs, and dynamic markings like *dim.* (diminuendo) and *cresc.* (crescendo). Fingering numbers (1-4) are placed above the notes to indicate fingerings. The piece concludes with a final chord marked *f*.

Allegretto (Довольно скоро)

Г. КАЙЗЕР. Соч. 20, № 18

The musical score is written for guitar and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto (Довольно скоро)'. The score includes various musical notations such as triplets, slurs, and dynamic markings including *p*, *f*, and *cresc.*. Fingerings are indicated by numbers 1-4 and 0. The piece ends with a final chord on the last staff.

Musical staff with treble clef and a melodic line.

Allegro (Скоро)

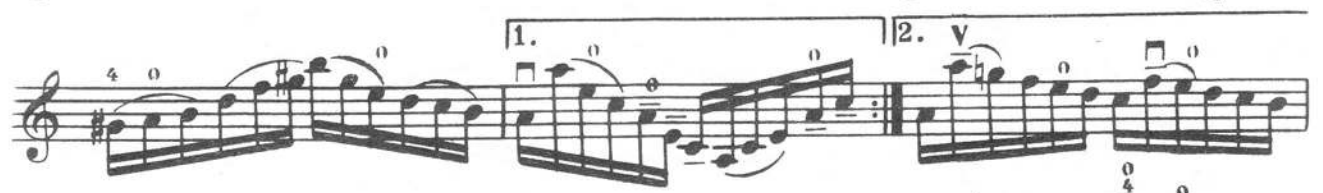
Musical score consisting of multiple staves. It includes first and second endings, performance markings such as *mp*, *mf*, and *sf*, and various fingering and articulation symbols.

Вариант:

А. КОМАРОВСКИЙ. Т. II, № 34



Allegretto (Оживленно)



42

А. КОМАРОВСКИЙ. Т. II, № 15

Allegro (Скоро)

Вариант:

43

Г. КАЙЗЕР. Соч. 20, № 14

Risoluto (Решительно)

cresc. *sf* *p*

Allegro moderato (Умеренно скоро)

The musical score consists of ten staves of music in G major (one sharp). The tempo is marked 'Allegro moderato (Умеренно скоро)'. The piece is characterized by intricate chromatic lines and complex fingerings. Key features include:

- Staff 1:** Starts with a first ending bracket labeled '1'. The melody is highly chromatic, moving through various intervals.
- Staff 2:** Continues the chromatic descent, featuring slurs and dynamic markings like 'v'.
- Staff 3:** Contains a second ending bracket labeled '2'. The music continues with rapid chromatic runs.
- Staff 4:** Shows further chromatic development with various fingerings (e.g., 3, 1, 1, 1).
- Staff 5:** Includes a third ending bracket labeled '3'. The chromaticism remains a central element.
- Staff 6:** Continues the complex melodic lines with slurs and dynamic markings.
- Staff 7:** Features more chromatic passages with fingerings like 0, 2, 1, 1, 4, 0.
- Staff 8:** Shows the final stages of the chromatic descent.
- Staff 9:** Concludes the piece with a double bar line and repeat sign.

Ф. ГЕРМАН

Allegro moderato (Умеренно скоро)

This page of musical notation for guitar consists of ten staves. The first staff begins with a trill (tr) and a vibrato (v) marking. The second staff includes a mezzo-forte (mf) dynamic marking. The notation is dense with sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Bar lines are present throughout the piece. The key signature has one flat, and the time signature is 4/4.

II позиция

Allegretto (Довольно скоро)

Л. ШПОР

Музыкальный фрагмент, состоящий из семи систем нотной записи. Каждая система содержит две нотные системы (верхняя и нижняя). Темп обозначен как *Allegretto* (Довольно скоро). В начале фрагмента и в нескольких местах далее встречается динамическое обозначение *v* (forte). В третьей системе встречается слово «Конiec». В шестой и седьмой системах встречается обозначение *rit.* (ritardando). В начале первой системы и в нескольких местах далее встречается знак §. В конце фрагмента, под первой системой, имеется небольшая запись: «Для окончания:» с соответствующим музыкальным фрагментом. В конце фрагмента, под седьмой системой, имеется текст: «Повторить от знака § до слова «Конiec»».

Укрепление пальцев. Беглость

А. КОМАРОВСКИЙ. Т. II, № 41

Allegro (Скоро)

1

Handwritten note: *with finger 1 on the*

Handwritten note: *mp*

Handwritten note: *1*

Handwritten note: *0*

Handwritten note: *1*

Handwritten note: *mp*

Handwritten note: *1*

Handwritten note: *mf*

Handwritten note: *1*

2

Handwritten note: *p*

Handwritten note: *0*

Handwritten note: *1*

Handwritten note: *0*

Handwritten note: *1*

Handwritten note: *0*

Handwritten note: *1*

Handwritten note: *f*

Handwritten note: *2*

Handwritten note: *3*

Presto (Очень скоро)

1

p

2

p — *sf* — *p* — *sf*

3

p *cresc. poco a poco* *f* *p* *rit.* *a tempo*

4

5

p *sf*

p *sf* *p*

6

f

f *p*

cresc.

7

rit. *f* *a tempo*

8

ff *sf*

pp *sf*

ЧЕТВЕРТАЯ ПОЗИЦИЯ

51

О. ШЕВЧИК. Соч. 2, № 28

Commodo (В удобном темпе)

2

2

1 2 2 2 3

4 2

Allegro (Скоро)

1 *f* IV поз.

cresc. *sf*

2

3

4 *f*

5

107

Moderato (Умеренно)

Musical score for Moderato (Умеренно). The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The dynamic marking *mf* is present. The music features flowing eighth-note patterns with various articulations and slurs. A fermata is placed over a note in the fourth staff, followed by a 'V' symbol. The score includes fingering numbers (0, 3, 1) and a circled '1' in the fourth staff. The sixth staff has a 'rit.' marking at the end.

Заклучение (Coda)

С начала до знака ⊕ и далее на «Заклучение»

Musical score for Conclusion (Coda). It consists of three staves of music. The first staff begins with a double bar line and a repeat sign. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music continues with eighth-note patterns and slurs.

ПЯТАЯ ПОЗИЦИЯ

54

Ш. БЕРИО . Школа

Allegretto (Довольно скоро)

mf

rit. a tempo rit.

55

Moderato (Умеренно)

Ф. ДАВИД

f

1 3 3 3



56

Moderato (Умеренно)

Ш. БЕРИО . Школа



ЭТЮДЫ В ПЯТИ ПОЗИЦИЯХ

Различные виды техники

57

Г. КАЙЗЕР. Соч. 20, № 29

Allegro (Скоро)

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro (Скоро)'. The score includes various dynamic markings such as *mp*, *cresc.*, *mf*, *dim.*, *sf*, *p*, and *f*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (for natural harmonics). The piece concludes with a final cadence on the 12th staff.

Allegro assai (Очень скоро)

Г. КАЙЗЕР. Соч. 20, № 24

mf *деташе* *mp* *mf*

sf *sf* *mf*

cresc. *mp cresc.* *f* *mp cresc.*

f *mp cresc.* *f* *mp cresc.* *f*

f *mf* *cresc.* *f* *mf cresc.* *f*

f *mf* *cresc.* *f*

cresc. *f*

f *f* *f* *f*

ff

(1 3 1 4 3 4 1 3 2 0)

Allegro (Скоро)

The main musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The piece is marked 'Allegro (Скоро)'. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as triplets, slurs, and accents. Fingerings are indicated by numbers 1-4 and 0 (open string). A double bar line with a repeat sign is present in the sixth staff. The piece concludes with a *dim.* (diminuendo) marking and the initials 'G. P.'.

dim.

Повторить с начала до знака ⊕ и далее на «Заключение»

⊕ Заключение (Coda)

The Coda section consists of two staves of music. The first staff begins with a double bar line and a repeat sign, followed by a *mp* (mezzo-piano) dynamic. The second staff starts with a *mf* (mezzo-forte) dynamic and includes a *cresc.* (crescendo) marking. The piece ends with a final chord.

mp — *mf* *cresc.*

Musical score for guitar, page 55. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from fortissimo piano (*fp*) to fortissimo (*f*), mezzo-forte (*mf*), and mezzo-piano (*mp*). There are also markings for "pizz." (pizzicato) and "p" (piano). The piece concludes with a double bar line and a final chord.

The score is written in a single system with ten staves. The first nine staves begin with a first ending bracket. The dynamics are primarily *fp*, with some *f* and *mf* markings. The piece ends with a *mp* dynamic and a *pizz.* marking.

Allegro fuoco (Скоро с жаром)

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo and mood are indicated as "Allegro fuoco (Скоро с жаром)".

The score consists of ten staves of music. The first staff starts with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) instruction. The second staff begins with a dynamic marking of *f* (forte) and a *dim.* (diminuendo) instruction. The third staff starts with *p*. The fourth staff begins with *f* and *dim.*. The fifth staff has no dynamic marking. The sixth staff has no dynamic marking. The seventh staff has no dynamic marking. The eighth staff begins with *f* and *dim.*. The ninth staff has no dynamic marking. The tenth staff has no dynamic marking.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are numerous slurs and accents throughout the piece. Fingering numbers (1-4) and natural signs (0) are placed above the notes to indicate fingerings. Some notes have a "4" above them, possibly indicating a fourth finger or a specific fingering. The piece concludes with a final cadence on the tenth staff.

This page of musical notation for guitar consists of ten staves of music. The notation includes various techniques such as triplets, slurs, and fingerings. The first staff begins with a *cresc.* marking. The fourth and sixth staves are marked with a forte *f* dynamic. The music is written in a key signature of one flat and a 4/4 time signature. The notation includes numerous slurs, triplets, and fingerings (e.g., 1, 2, 3, 4, 0) to guide the performer. The piece concludes with a final chord on the tenth staff.

Allegro (Скоро)

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fret numbers (0, 1, 2, 3, 4) are indicated above the notes. The piece concludes with a double bar line and a final chord.

64
Стаккато

Г. КАЙЗЕР. Соч. 20, № 33

Allegro moderato (Умеренно скоро)

mf

p

mp

p

calando

a tempo

dim.

p

cresc.

66
Развитие беглости

Г. КАЙЗЕР. Соч. 20, № 30

Allegro moderato (Умеренно скоро)

1. *p*

1.

2.

cresc.

И. Т. Д.

2. *mf*

3. *f*

cresc.

This musical score is for guitar, page 63. It consists of ten staves of music, each containing a single melodic line. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a boxed number '4'. It features a series of eighth-note patterns with slurs and fingerings (0, 3, 0, 1, 3, 1, 0, 3, 4, 2, 1, 3). A '3' is written below the first measure.
- Staff 2:** Continues the eighth-note patterns with slurs and fingerings (0, 4, 0, 4, 0, 4, 0, 4). A 'cresc.' instruction is placed below the second measure.
- Staff 3:** Features a dynamic of *sf* (sforzando) followed by *dim.* (diminuendo), then *cresc.*, and another *sf* followed by *dim.*. Fingerings include 3, 0, 0, 2, 0.
- Staff 4:** Includes a *rit.* (ritardando) instruction, followed by a boxed number '5', *a tempo*, *dim.*, and *p* (piano). A *cresc.* instruction is at the end. Fingerings include 2, 3, 2.
- Staff 5:** Continues the eighth-note patterns with slurs and fingerings (0, 3, 4).
- Staff 6:** Continues the eighth-note patterns with slurs and fingerings (4, 2, 4). It includes a *sf* instruction, a *p* instruction, *cresc.*, and another *sf* instruction. Fingerings include 1, 2, 3.
- Staff 7:** Includes a *dim.* instruction, followed by a *dim.* instruction. Fingerings include 4, 3, 0, 3, 0, 2.
- Staff 8:** Starts with a boxed number '6' and a *p* instruction. It continues the eighth-note patterns with slurs and fingerings (0, 3, 0, 3, 0, 3, 0, 3).
- Staff 9:** Continues the eighth-note patterns with slurs and fingerings (0, 1, 0, 1, 0, 1, 0, 1). It includes a *pizz.* (pizzicato) instruction and a '+' sign at the end.

Короткая трель

Вариант:

Г. КАЙЗЕР. Соч. 20, № 35



Allegretto (Оживленно)

1 *mp* 3 3 0 2 3 2 0 2 3 3 3 3 3 0 4

II

1 1 0 3 1 3 1 4 3 1 3 1 2 3 1 3 0 3 2 0 4

II

2 0 1 3 2 3 2 3 3 0 4 1 3 1 3 0 3 2 0 1 3

II

1 0 3 0 2 3 1 3 1 0 2 3 1 0 2 3 1 0 3 3 0 4

rit.

a tempo

3 3 1 1 2 3 0 2 4 3 3 3 3 1 3 3

The musical score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic patterns, slurs, and fingerings (1-4). A 4/4 time signature is indicated in the second staff. The piece concludes with a Coda section marked "Заклучение (Coda)" and "rit.". A double bar line with a diamond symbol (⊕) is placed at the end of the first staff, with the instruction "С начала до знака ⊕ и на «Заклучение»". The score ends with a final chord and a fermata.

Allegro moderato (Умеренно скоро)

mf *sonore*
mp *mp* *p*
sf *p*
 (b) *rit.*

a tempo

The musical score consists of ten staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 4/4. The tempo is marked 'a tempo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Several ornaments are used, including mordents and grace notes. Dynamic markings include 'p' (piano) and 'sf' (sforzando). There are also markings for '4' (quarternote) and '3' (triplets). The piece concludes with a final note on a whole rest.

Allegro (Скоро)

The musical score is written for guitar and consists of 12 staves. It is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro (Скоро)'. The piece is divided into five positions, labeled I through V. The notation includes various guitar-specific techniques such as slurs, ties, and fingerings (1-4). Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score concludes with a double bar line and a 4/4 time signature.

ЭТЮДЫ ДВОЙНЫМИ НОТАМИ

Ш. БЕРИО

Lento (Медленно)

p *cresc.* *p* *mf* *f* *p*

70

Andante (Неторопливо)

Ф. ВОЛЬФАРТ. Соч. 45, № 53

mp *mf* *cresc.*

71

ЭТЮД В ФОРМЕ ВАРИАЦИЙ

72

Б. КАМПАНОЛИ. Соч. 22, № 25

Тема

Largo (Широко)

Вар. I

Вар. II

Облегченные варианты:

Вар. III

Musical score for Variation III, consisting of five staves of music in G major. The notation includes various fingering numbers (1, 2, 3, 4, 0) and articulation marks (accents, slurs, and 'V' for vibrato). The piece features a mix of eighth and sixteenth notes, often beamed together. The first staff begins with a double bar line and repeat sign. The second and fourth staves contain first and second endings, respectively. The fifth staff concludes with a final cadence.

Вар. IV

В.п.

Musical score for Variation IV, consisting of five staves of music in G major. The notation includes various fingering numbers (1, 2, 3, 4, 0) and articulation marks (accents, slurs, and 'V' for vibrato). The piece features a mix of eighth and sixteenth notes, often beamed together. The first staff begins with a double bar line and repeat sign. The second and fourth staves contain first and second endings, respectively. The fifth staff concludes with a final cadence and the marking "2. allargando".

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